ONE YEAR OF NARUTO

FAVORITE CHARACTER

IT WAS QUITE A LOT OF YOU WHO VOTED IN THE JESULINK.COM'S SITE THROUGH THE FORUM, THROUGH THE MESSENGER OR SIMPLY, TELLING ME FACE TO FACE. IN TOTAL 185 PEOPLE HAVE VOTED, WHO HAD THE CHANCE TO EMIT 5 VOTES TO FIVE CHARACTERS, SO A TOTAL OF 925 VOTES WERE RECEIVED. "AND THE WINNERS ARE..."

1º Raruto

(156 VOTES)

EVIDENT REASONS PROVOKED THAT MOST OF THE RARUTO READERS INCLUDE THE MAIN CHARACTER OF THE PARODY AMONG THEIR 5 FAVORITE CHARACTERS. RARUTO IS THE FAVORITE CHARACTER IN RARUTO.

3º Benji

(77 VOTES)

THE BLINDEST GUY IN TORROJA GETS THE THIRD PLACE. BENJI LECHUGA, WITH HIS SHORT-SIGHTEDNESS, HIS SERIOUSNESS AND HIS FAMILY TRAUMAS, STARS IN A GREAT AMOUNT OF FUNNY SCENES IN RARUTO.

ONLY ONE PERSON VOTED FOR THE BUTTERFLY MAN. 3 PEOPLE VOTED FOR LARRY.

2 PEOPLE VOTED FOR THE 4TH BIGBOSS, WHO ALMOST DOESN'T SPEAK IN THE WHOLE COMIC.

2º Kakasí

(103 VOTES)

HIS APATHETISM, HIS REPLIES, HIS WAY TO SEE LIFE. RARUTO'S MENTOR IS ONE OF THE GREATEST BOTH IN THE PARODY AND IN THE ORIGINAL WORK.

NOBODY KNOWS HOW OR WHY. BUT A PERSON VOTED FOR THE COW FLYING IN TEREMARI'S TWISTER AT CHAPTER 12.

IN RARUTO

4º Rata

(65 VOTES)

THROUGH HIS SCREAMS, HIS TRAUMAS AND TANTRUMS, RATA DEL DESIERTO CHARMED A GREAT AMOUNT OF READERS. OR IS IT BECAUSE GAARA IS POPULAR IN

5º Ron-Li

(59 VOTES)

THE NICE, INNOCENT AND DISTRACTED GUY WHO BELIEVES THERE'S ONE MORE KUCHILLA THAN THERE REALLY ARE. ALSO GOT HIS SHARE OF VOTING DESPITE BEING LESIONED FOR HALF THE SERIES.

6º Simba

(38 VOTES)

THE MOST HOOLIGAN AND PROUD IN TORROJA COULDN'T MISS THE RANKING. THERE ALSO WERE PEOPLE WHO DECIDED TO VOTE ON HIS DOG KAKAMARU.

7TH (37 VOTES)
PICHAMARU

8TH (33 VOTES)
SINYAYA

9TH (28 VOTES)
TINAJA

10TH (28 VOTES)
SASKE

11TH (27 VOTES)
CHOCHIMARU

12TH (25 VOTES)
NINO

13TH (21 VOTES)
HAND-CHAN

14TH (16 VOTES)
FUBUKI
HAM-HAM

15TH (15 VOTES)
COCO

JESULINK-ONLY CHARACTERS

1ST: HAND-CHAN (21)
2ND: HAM-HAM (16)
3RD: COCO (15)
4TH: MARKER (5)

-THE MOST VOTED RANDOM KID WAS RANDOM KID NUMBER 2, BECAUSE OF HIS WILL TO STAND OUT.

-CUB SEEMS TO BE SLIGHTLY MORE POPULAR THAN CHICK.

-THE MOST VOTED TEENAGE NINJA WAS DANIEL-CHAN.

-TSUSUN AND TANATO ARE POPULAR THE SAME.

ANIMALS!

1ST:	KAKAMARU	(10)
2ND:	MARKER	(5)
3RD:	CAGARRUTA	(4)
4TH:	KYUBI	(3)
5TH:	PANDA	(3)
6TH:	CODY	(3)

NOBODY VOTED FOR CODY'S FATHER. POOR GUY :(

SHALL WE COMPARE WITH THE ORIGINAL WORK?

SASKE IS NOT AS POPULAR AS SASUKE. "NEJI" WAS NEVER THAT CLOSE TO THE FIRST PLACE. IT SEEMS "NARUTO" AND "KAKASHI" ARE THE FAVORITES HERE AND THERE.

SEVERAL PEOPLE VOTED HAMTARO AS "VEGA" AND "HAMTARO". SEVERAL PEOPLE VOTED RARUTO AS "SASKE2" OR "RARUTA". FLORA ONLY GOT 7 VOTES.

RARUTO -ラルト-

CHAPTER 21A: INVERSION (I)

THE TRACER TEAM PUTS ITSELF INTO MOTION!

BASED ON "NARUTO", BY MASASHI KISHIMOTO

GUIÓN Y DIBUJO: JESÚS GARCÍA FERRER
COLOR: JUAN DANIEL GARCÍA FERRER

TRANSLATION AND TYPESETTING BY: LEECHERBOY

Jesulink

OUR MAIN CHARACTER REMAINS AT THE NIGHTMARE CAVE PERFECTING HIS LATEST JUTSU. MEANWHILE, AT THE PLAINS...

KLAWK!
KLAWK!
ONCE I GET THE FOUR FRAGMENTS OF THE "BLUE POPPY" NO ONE WILL STOP ME FROM BEING THE STRONGEST NINJA IN THE WORLD. BWAHAHA!
SHUT UP AT ONCE!! YOU'RE JUST FILTH!!
RYOKU, DON'T! HE HAS THREE FRAGMENTS ALREADY! HE'S MUCH STRONGER THAN YOU!
YOU'RE QUITE INSOLENT FOR YOUR 12 YEARS... EVEN IF YOU'RE A MEGA-NINJA.
ASSHOLE...
TODAY YOU'LL DIE, RYOKU. GO TO YOUR FATHER'S GRAVE AND TELL HIM I WILL BE TAKING CARE OF THE HANZU CLAN SCHOOL!
A REPLA-CEMENT?
IMPO-SSIBLE!!
SOPLON AIRE ONZE-DO
*SOPLON CONTAINED AIR
POMB
RYOKU!
KATTY! GO BACK TO THE CAVE AND TELL DANIEL-CHAN TO FORGET THE JUTSU AND COME HERE!
NOW!!

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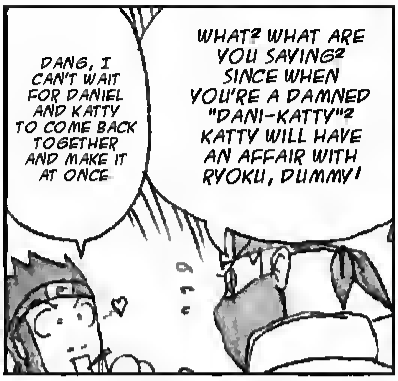
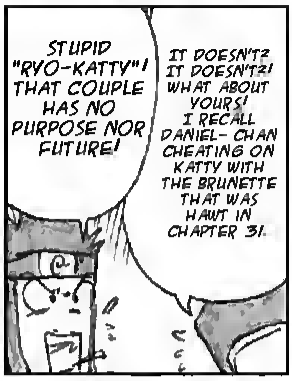
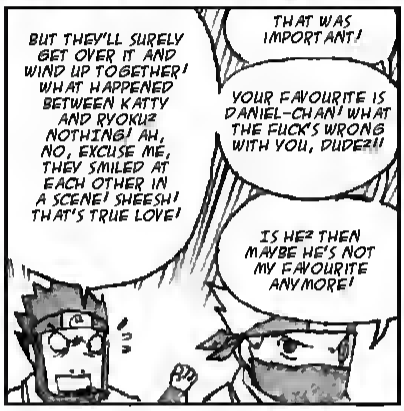
WHAT A SEASON FINALE. IT'S BURNING HOT.
SURELY DANIEL-CHAN COMES BACK LATER AND SAVES THE DAY. SOMEWHAT PREDICTABLE, BUT WHAT THE HECK, THRILLING.
DO YOU STILL WATCH THAT?
HERE! DIE!

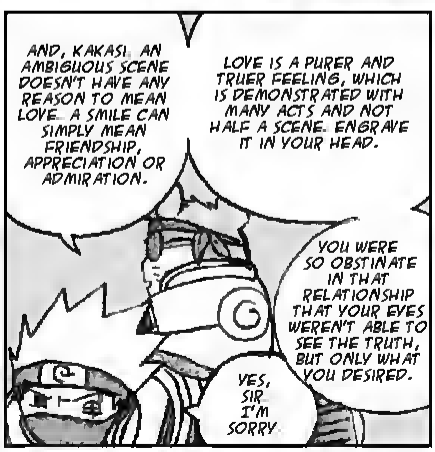

DANG, I CAN'T WAIT FOR DANIEL AND KATTY TO COME BACK TOGETHER AND MAKE IT AT ONCE.
WHAT? WHAT ARE YOU SAYING? SINCE WHEN YOU'RE A DAMNED "DANI-KATTY"? KATTY WILL HAVE AN AFFAIR WITH RYOKU, DUMMY!

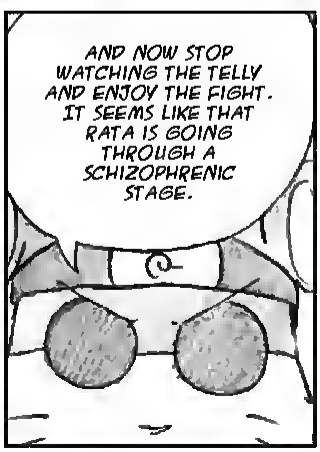

STUPID "RYO-KATTY"! THAT COUPLE HAS NO PURPOSE NOR FUTURE!
IT DOESN'T? IT DOESN'T?! WHAT ABOUT YOURS! I RECALL DANIEL-CHAN CHEATING ON KATTY WITH THE BRUNETTE THAT WAS HAWT IN CHAPTER 31.


BUT THEY'LL SURELY GET OVER IT AND WIND UP TOGETHER! WHAT HAPPENED BETWEEN KATTY AND RYOKU? NOTHING! AH, NO, EXCUSE ME, THEY SMILED AT EACH OTHER IN A SCENE! SHEESH! THAT'S TRUE LOVE!
THAT WAS IMPORTANT!
YOUR FAVOURITE IS DANIEL-CHAN! WHAT THE FUCK'S WRONG WITH YOU, DUDE?!!
IS HE? THEN MAYBE HE'S NOT MY FAVOURITE ANYMORE!

STOP MAKING ALL THAT FUSS.
A NINJA HAS TO KNOW HOW TO CONTROL HIS EMOTIONS. EVEN IF HIS FAVOURITE CHARACTER IS BEING INSULTED

AFUMA. KATTY WOULD HAVE EVERY RIGHT TO REJECT DANIEL-CHAN FOR WHAT HE DID.
THERE ARE INFIDELITIES THAT CAN'T BE FORGIVEN, AND LOVE NEVER GOES BACK TO THE WAY IT WAS BEFORE. NEVER FORGET IT.
YES, SIR.


AND, KAKASI, AN AMBIGUOUS SCENE DOESN'T HAVE ANY REASON TO MEAN LOVE. A SMILE CAN SIMPLY MEAN FRIENDSHIP, APPRECIATION OR ADMIRATION.
LOVE IS A PURER AND TRUER FEELING, WHICH IS DEMONSTRATED WITH MANY ACTS AND NOT HALF A SCENE. ENGRAVE IT IN YOUR HEAD.
YOU WERE SO OBSTINATE IN THAT RELATIONSHIP THAT YOUR EYES WEREN'T ABLE TO SEE THE TRUTH, BUT ONLY WHAT YOU DESIRED.
YES, SIR. I'M SORRY.



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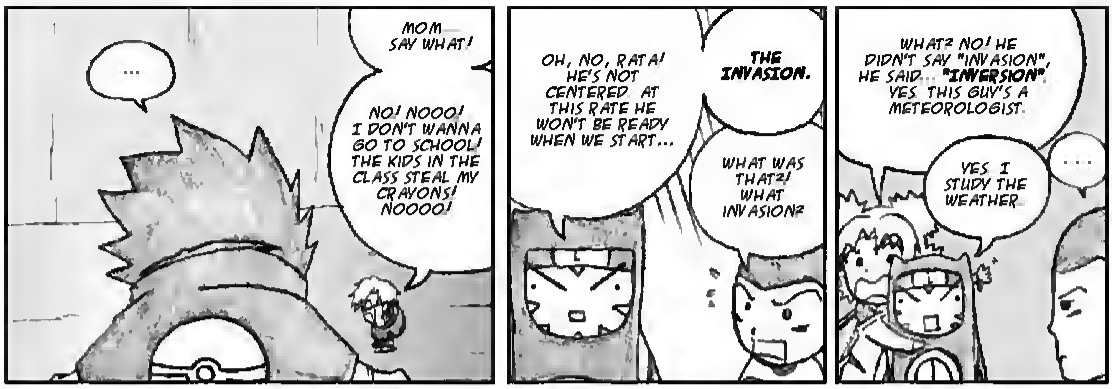
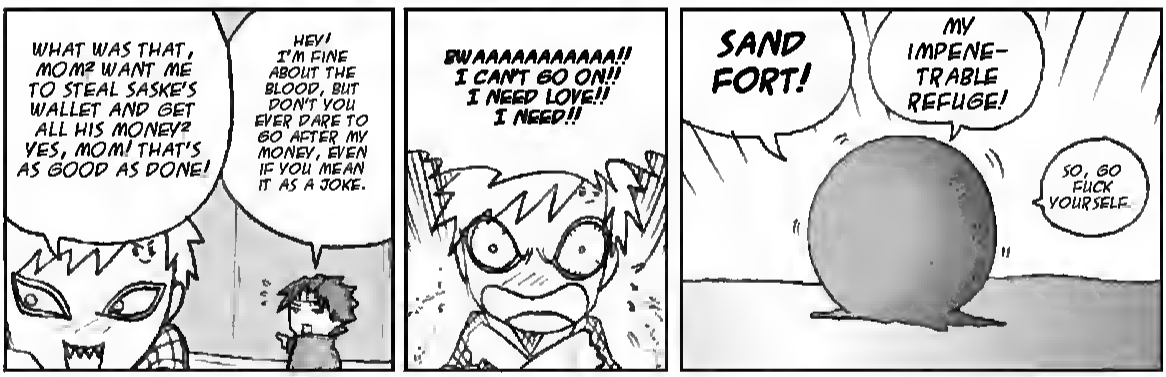
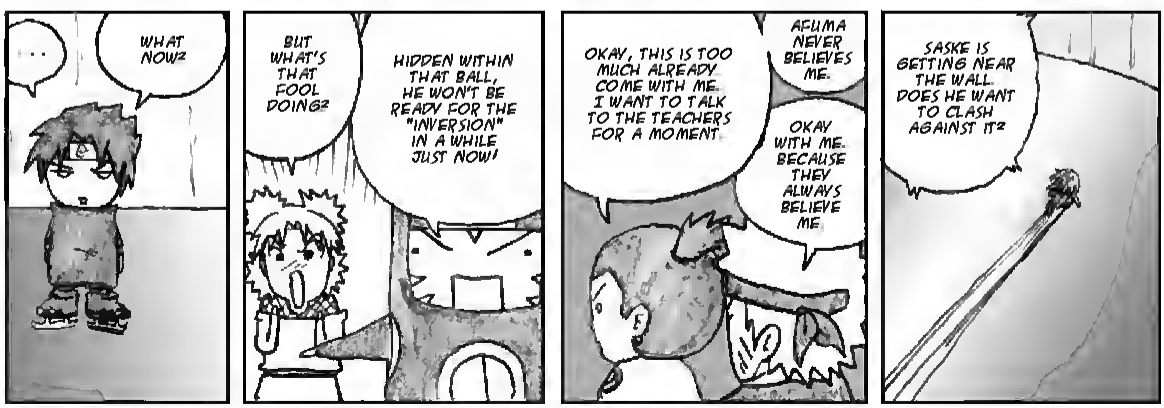

...
MOM... SAY WHAT!
NO! NOOO! I DON'T WANNA GO TO SCHOOL! THE KIDS IN THE CLASS STEAL MY CRAYONS! NOOOO!
OH, NO, RATA! HE'S NOT CENTERED AT THIS RATE HE WON'T BE READY WHEN WE START...
THE INVASION.
WHAT WAS THAT? WHAT INVASION?
WHAT? NO! HE DIDN'T SAY "INVASION", HE SAID... "INVERSION". YES, THIS GUY'S A METEOROLOGIST.
YES, I STUDY THE WEATHER.
...

WELL, KANKURO... THEN, WHEN WILL THE INVERSION START? HUH? HI, HI, HI, HI.
WHEN THE NINJAS FROM THE MUSIC INVADE THE EAST ZONE, HI, HI. TALKING IN CODE RULES SO MUCH.
OKAY. WHAT HAPPENS IS EVIDENT. PROBABILITY: 100%.
PICHAMARU, SINCE YOU CAN ADD NUMBERS AND ALL THAT. IF WE TALK IN NUMBERS ABOUT NINO'S BELONGINGS...
WHICH PERCENTAGE DO YOU WANT? I MEAN... ARE YOU INTERESTED IN HIS BIKE? IT'S JUST THAT I'D REALLY LIKE TO HAVE IT. ANSWER SINCERELY.


WHAT WAS THAT, MOM? WANT ME TO STEAL SASKE'S WALLET AND GET ALL HIS MONEY? YES, MOM! THAT'S AS GOOD AS DONE!
HEY! I'M FINE ABOUT THE BLOOD, BUT DON'T YOU EVER DARE TO GO AFTER MY MONEY, EVEN IF YOU MEAN IT AS A JOKE.
SWAAAAAAAAAAA!! I CAN'T GO ON!! I NEED LOVE!! I NEED!!
SAND FORT!
MY IMPENE-TRABLE REFUGE!
SO, GO FUCK YOURSELF.


...
WHAT NOW?
BUT WHAT'S THAT FOOL DOING?
HIDDEN WITHIN THAT BALL, HE WON'T BE READY FOR THE "INVERSION" IN A WHILE JUST NOW!
OKAY, THIS IS TOO MUCH ALREADY. COME WITH ME. I WANT TO TALK TO THE TEACHERS FOR A MOMENT.
AFUMA NEVER BELIEVES ME.
OKAY WITH ME. BECAUSE THEY ALWAYS BELIEVE ME.
SASKE IS GETTING NEAR THE WALL. DOES HE WANT TO CLASH AGAINST IT?

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AH, HE WAS JUST GETTING UP SPEED.
DO YOU HAVE TO COMMENT ON EVERY-THING?
YES.
HEY, GUYS. WHAT ARE YOU DOING HERE?
WE'VE COME TO TELL YOU SOMETHING.
I HAVE REASONS TO THINK THAT THE MUD HAS CREATED A TRAITOR ALLIANCE WHICH WILL INVADE TORROJA JUST TODAY.
HA, HA, HA, HA! THIS PICHAMARU AND HIS INTELLIGENCE. ALWAYS MAKING UP STORIES.
SEE?
LEAVE IT TO THE PRO.
KAKA I HAVE REASONS TO THINK THAT TORROJA HAS CREATED A TRAITOR MUD WHICH WILL INVADE AN ALLIANCE TODAYLY JUST I'M SERIOUS!
WHAT?
CAN'T BLAME ME FOR TRYING.
WHAT'S SASKE DOING?
SINCE HE CAN'T BREAK THE SAND BALL, HE'S GOING TO USE A TECHNIQUE I TAUGHT HIM. THIS SASKE'S ALWAYS WREAKING HAVOC!
HE'S A FREAK.
YOU TAUGHT HIM THE ONE TECHNIQUE YOU INVENTED! ARE YOU DUMB OR WHAT?
¡FLUP!
WHEN A POKEMON POPS FROM YOUR HAND AND LIGHTNING STARTS SPROUTING... A TECHNIQUE THAT RIDICULIZES ITS USER, BUT IT'S SO LETHAL IT'S WORTH THE HUMILIATION
A TECHNIQUE CALLED...
PICHORI.
¡BLOP!
DIS-GUST-ING.
KAKASI! NUTTY BRAINS! YOU TAUGHT YOUR PUPIL A DEADLY TECHNIQUE!
THE SAME COULD BE SAID ABOUT YOU, GUAY. SOME DAY I SAW LI PERFORMING ONE OF YOUR DEAR DANCES ON THE STREETS, AND PEOPLE ALMOST KILLED HIM, SO BADLY HE WAS DOING IT.

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THAT TECHNIQUE...
I DON'T KNOW WHAT'S WORSE. MY ARM GETTING STUCK... .. OR ME TOUCHING SOME SOFT STUFF.
MY EYE!!! BWWWAAA!!!!
THE SIGNAL.
HEY! WE CAN START INVADING ALREADY! HI, MOM!
THE BANNER ON THE SKY
IT STARTS. THE "INVERSION".
SO YOU SAY YOU'RE JUST DOING A WEDDING?
UH-HUM.
WELL THAT'S FUNNY. YOU SEEM TO BE SUMMONING GIANT SNAKES.
YET NO, THAT'S THE WEDDING TOO.
NOW THAT YOU MENTION IT, AT THE WEDDING OF MY UNCLE TOM A GIANT OCTOPUS WAS SUMMONED, AND IT WAS A GREAT IDEA WELL, JUST WANTED TO MAKE SURE HAVE YOUR FUN AND GREET THE GROOM IN MY BEHALF!
¡BOOOOM!
EXPLOSIONS AT THE STANDS! THIS SOUNDS LIKE AN UNEXPECTED INVASION!
WHAT?! GETTING INVADED? US?
DAMN TRAITOR WIND BIGBOSS! TO THINK YOU WOULD INVADE US JUST THE DAY BEFORE WE WENT AND INVADE YOU!
TOUGH LUCK.
DANG, BEING ON THE WATCH TOWER IS SO BORING.
SURE. BECAUSE NOTHING EVER HAPPENS.
WHAT ARE THOSE GIANT SNAKES TRAMPLING ON THE WHOLE VILLAGE?
GO GUESS. THEY'RE PROBABLY ON A WEDDING AGAIN.
TEREMARI, KANKULO. YOU HAVE TO TAKE RATA AND POINTLESSLY FLEE TOWARDS THE FOREST.
SOME MAIN CHARACTER WILL FOLLOW YOU, AND A THRILLING FIGHT BETWEEN KIDS WILL TAKE PLACE. NOW!
YES SIR!!
...

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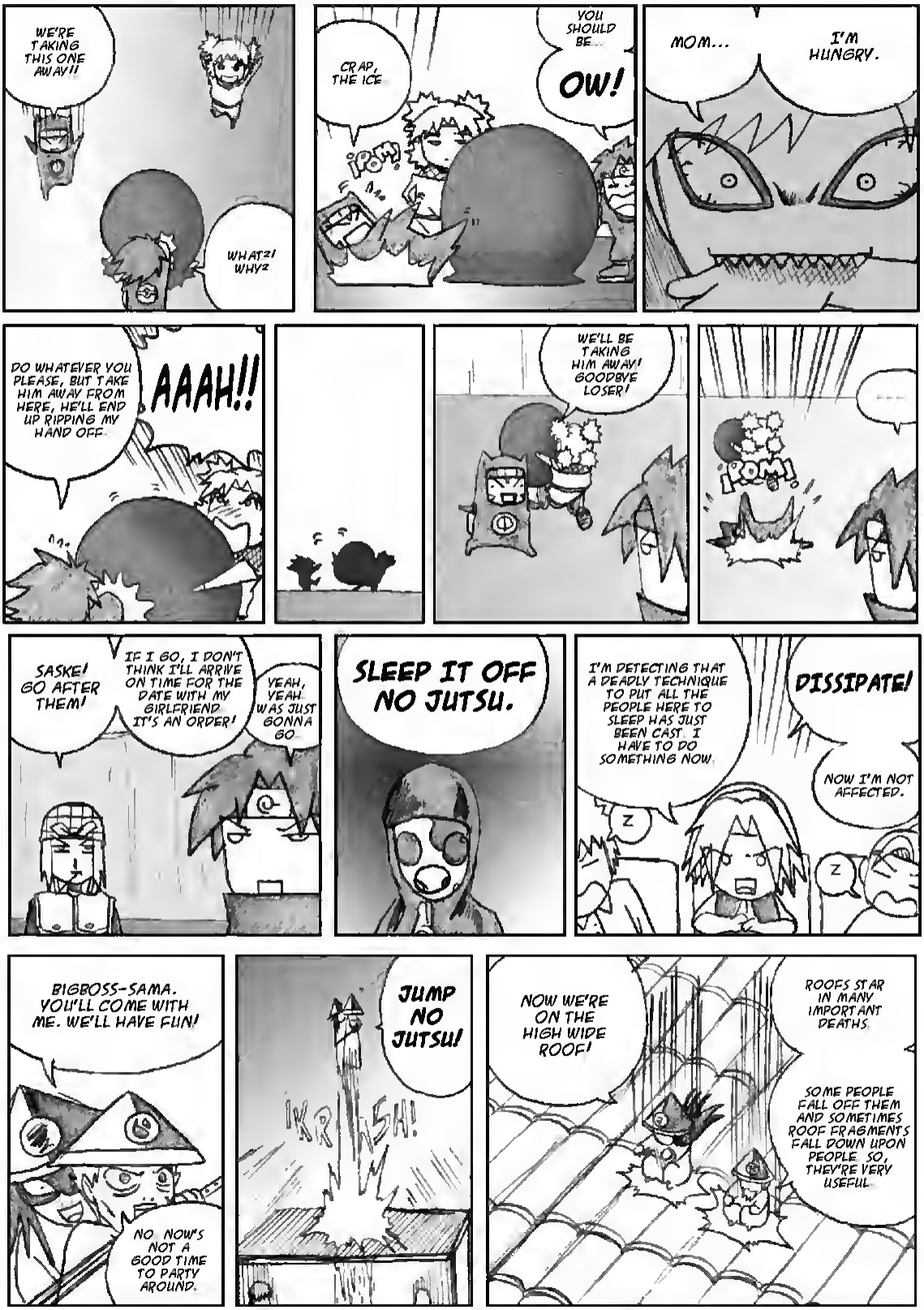
WE'RE TAKING THIS ONE AWAY!!
WHAT?! WHY?
CRAP, THE ICE
YOU SHOULD BE...
OW!
¡POW!
MOM...
I'M HUNGRY.
DO WHATEVER YOU PLEASE, BUT TAKE HIM AWAY FROM HERE, HE'LL END UP RIPPING MY HAND OFF.
AAAH!!
WE'LL BE TAKING HIM AWAY! GOODBYE LOSER!
...
¡POM!
SASKE! GO AFTER THEM!
IF I GO, I DON'T THINK I'LL ARRIVE ON TIME FOR THE DATE WITH MY GIRLFRIEND. IT'S AN ORDER!
YEAH, YEAH. WAS JUST GONNA GO.
SLEEP IT OFF NO JUTSU.
I'M DETECTING THAT A DEADLY TECHNIQUE TO PUT ALL THE PEOPLE HERE TO SLEEP HAS JUST BEEN CAST. I HAVE TO DO SOMETHING NOW.
DISSIPATE!
NOW I'M NOT AFFECTED.
Z
Z
BIGBOSS-SAMA. YOU'LL COME WITH ME. WE'LL HAVE FUN!
NO. NOW'S NOT A GOOD TIME TO PARTY AROUND.
JUMP NO JUTSU!
IKRIIISH!
NOW WE'RE ON THE HIGH WIDE ROOF!
ROOFS STAR IN MANY IMPORTANT DEATHS.
SOME PEOPLE FALL OFF THEM AND SOMETIMES ROOF FRAGMENTS FALL DOWN UPON PEOPLE SO, THEY'RE VERY USEFUL.

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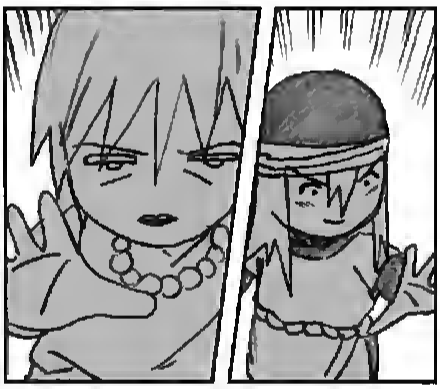
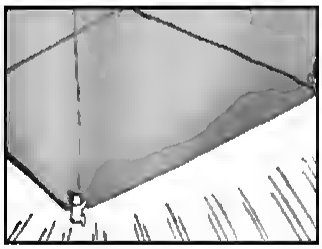
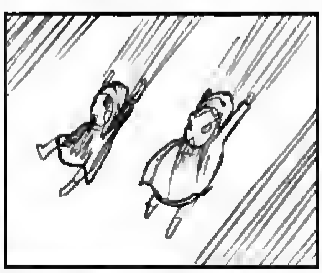
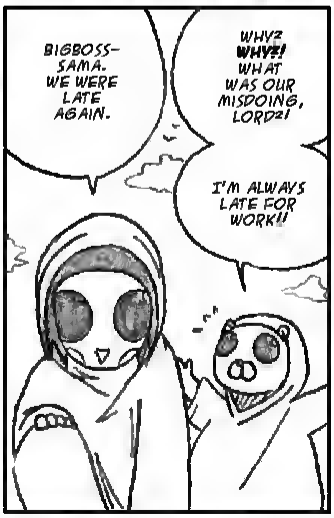
I WAS ALWAYS THE BEST, BUT YOU WOULDN'T EVER REMEMBER ME!! YOU IGNORE AND DON'T RESPECT ME!! THAT'S WHY YOU'RE AN OLD FART!! I HATE YOU!! I HATE YOU!!
WHO ARE YOU AND WHY ARE YOU WEARING MY CLOTHES?









SHIT, IT'S THE GOOD GUYS! WHENEVER SOMEONE TICKLES ME A LITTLE, I LOSE ALL MY STRENGTH. THE BARRIER WE'RE HOLDING WOULD BE UTTERLY DESTROYED IF SOMEONE WERE TO TICKLE ME NOW. EVEN IF IT WAS JUST A LITTLE.
I'M NOT GOING TO FALL FOR THAT. IF YOU SAY SOMETHING SO EVIDENT, IT MIGHT BE A TRAP, SO I'D BETTER STAY HERE WITHOUT DOING A THING, AS A GOOD MEMBER OF THE ANBU-LANCE.

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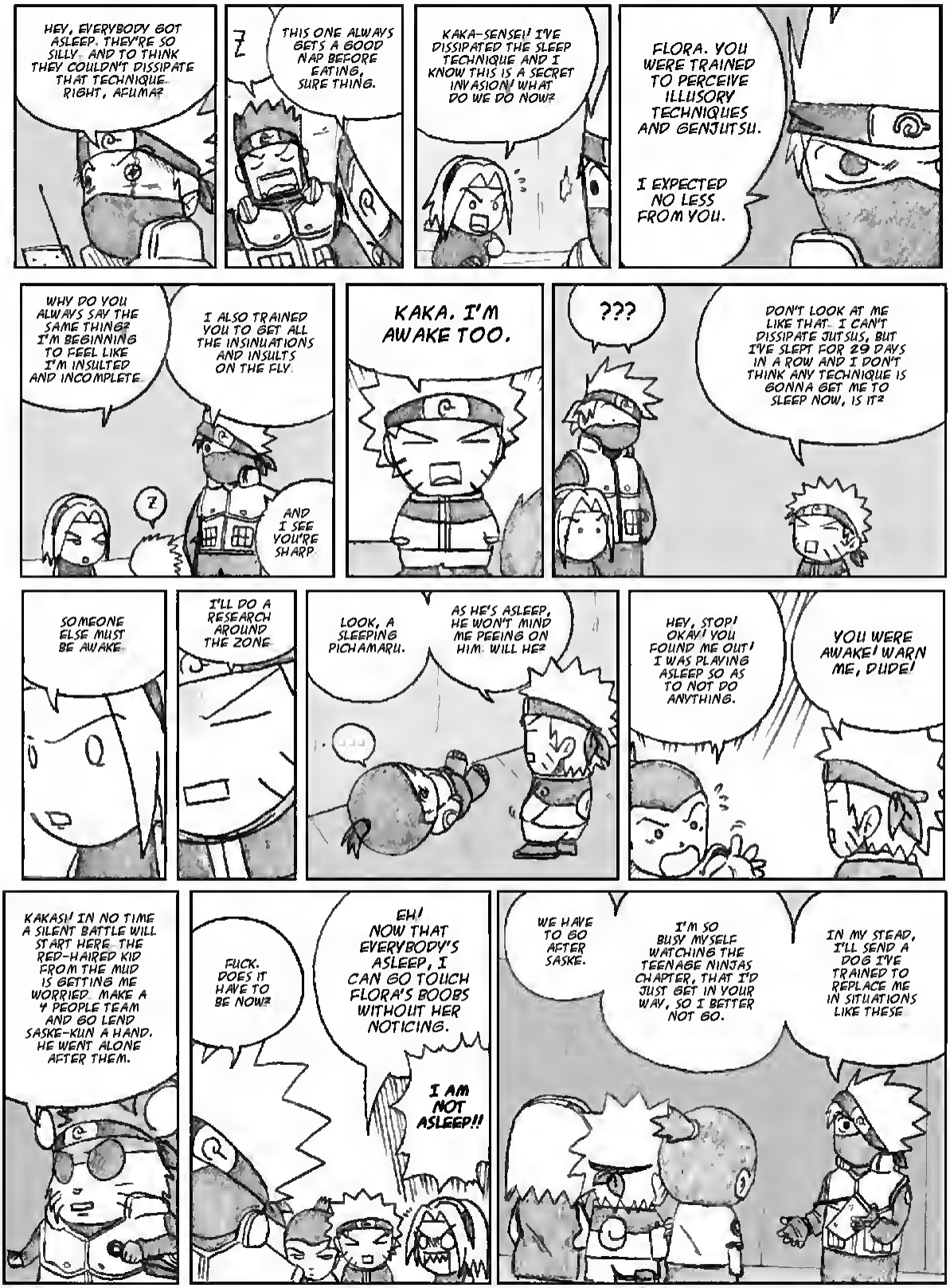
HEY, EVERYBODY GOT ASLEEP. THEY'RE SO SILLY. AND TO THINK THEY COULDN'T DISSIPATE THAT TECHNIQUE. RIGHT, AFUMA?
THIS ONE ALWAYS GETS A GOOD NAP BEFORE EATING, SURE THING.
KAKA-SENSEI! I'VE DISSIPATED THE SLEEP TECHNIQUE AND I KNOW THIS IS A SECRET INVASION! WHAT DO WE DO NOW?
FLORA. YOU WERE TRAINED TO PERCEIVE ILLUSORY TECHNIQUES AND GENJUTSU.
I EXPECTED NO LESS FROM YOU.
WHY DO YOU ALWAYS SAY THE SAME THING? I'M BEGINNING TO FEEL LIKE I'M INSULTED AND INCOMPLETE.
I ALSO TRAINED YOU TO GET ALL THE INSINUATIONS AND INSULTS ON THE FLY.
AND I SEE YOU'RE SHARP.
KAKA. I'M AWAKE TOO.
???
DON'T LOOK AT ME LIKE THAT. I CAN'T DISSIPATE JUTSUS, BUT I'VE SLEPT FOR 29 DAYS IN A ROW AND I DON'T THINK ANY TECHNIQUE IS GONNA GET ME TO SLEEP NOW, IS IT?
SOMEONE ELSE MUST BE AWAKE
I'LL DO A RESEARCH AROUND THE ZONE
LOOK, A SLEEPING PICHAMARU.
AS HE'S ASLEEP, HE WON'T MIND ME PEEING ON HIM. WILL HE?
HEY, STOP! OKAY! YOU FOUND ME OUT! I WAS PLAYING ASLEEP SO AS TO NOT DO ANYTHING.
YOU WERE AWAKE! WARN ME, DUDE!
KAKASI! IN NO TIME A SILENT BATTLE WILL START HERE. THE RED-HAIRED KID FROM THE MUD IS GETTING ME WORRIED. MAKE A 4 PEOPLE TEAM AND GO LEND SASKE-KUN A HAND. HE WENT ALONE AFTER THEM.
FUCK. DOES IT HAVE TO BE NOW?
EH! NOW THAT EVERYBODY'S ASLEEP, I CAN GO TOUCH FLORA'S BOOBS WITHOUT HER NOTICING.
I AM NOT ASLEEP!!
WE HAVE TO GO AFTER SASKE.
I'M SO BUSY MYSELF WATCHING THE TEENAGE NINJAS CHAPTER, THAT I'D JUST GET IN YOUR WAY, SO I BETTER NOT GO.
IN MY STEAD, I'LL SEND A DOG I'VE TRAINED TO REPLACE ME IN SITUATIONS LIKE THESE

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COME FORTH, PACHON!
¡¡WOOOOOM!!
WHAT A BUNCH OF DUMBASSES.
EH! WE HAVEN'T SAID ANYTHING!
HA, HA! HE TALKS! SO SILLY!
HE WAS TRAINED TO INSULT AND HUMILIATE PEOPLE. HE KNOWS ALL THE FOUL WORDS AND HAS A GREAT SENSE OF SARCASM
C'MON! ALL YOU GO LOOK FOR SASKE!
OK!
FINE. I THINK WE SHOULD HAVE A PLAN.
WHAT ARE YOU, A FUCKING SMART-ASS? SMART-ASSES LIKE YOU MAKE ME WANT TO VOMIT, SO SHUT YOUR TRAP.
HA, HA! THE MUTT'S TALKING FUNNY! WHAT A LAUGH!
YOU SHUT UP. YOU'RE JUST A SON OF A WHORE.
BEEEEEP WRONG. I HAVE NO MOTHER. RARUTO !, DOG O.
WELL, LIKE I WAS SAYING. SINCE WE EXACTLY KNOW WHERE HE HEADED...
WE DO NOT WANT TO HEAR YOUR PLANS, FUCK! I AM THE CAPTAIN!
THIS PICHAMARU ALWAYS TALKING ABOUT PLANS AND "SMART STUFF" SO ANNOYING.
I KNEW I SHOULDN'T HAVE TRIED... OH WELL...
I'LL TELL YOU WHAT WE'RE GONNA DO. WE'RE GONNA LEAVE THAT SASKE AND GO PLAY SOME GAMES AT THE CASINO. THAT'S WHAT WE'LL DO!
OKAY. THAT IS FINE. I JUST WANT TO KNOW IF THERE'S TIME FOR ME TO GO HOME AND PICK UP MY NINJA COSTUME.
I DON'T THINK SO. LOOK, I GOT A MAP OF THE ZONE. THIS IS A VERY GOOD CASINO, THERE ARE SPECIAL FEES FOR NEWBIES, IF YOU'RE INTERESTED. I THINK IT'S THE BEST.
HOW MUCH TIME WILL IT TAKE US TO GET THERE?
IF WE GO NORTH, I THINK AROUND 10 MINUTES OR SO.
UH-HUM. ARE THERE ALTERNATIVE ROUTES?
BUT, WHAT ARE YOU DOING!! WE MUST FOLLOW SASKE!!
SEE HERE, FLORA. I'M TRYING TO FIND A WAY TO GO TO A CASINO, WHILE BEING ABLE TO GO TO MY HOME BEFORE. IF I ADD SASKE INTO THE EQUATION, THE PROBLEM WILL GET TOO LARGE, SO... DON'T STRESS ME OUT!!
WAIT. I SMELL SOMETHING UNUSUAL.
WHAT IS?

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I REALIZED YOU USE THE SAME SHAMPOO AS I DO. DISGUSTING.
THAT'S A LIE!! I USE THE ONE RARUTO GAVE ME AS MY BIRTHDAY PRESENT!!
LET'S SEE WHICH ONE YOU USING?
THE DOG SHAMPOO SOLD IN THE TORROJA PET SHOP.
THEN IT'S THE SAME ONE
THAT DOESN'T MATTER NOW! LET'S ADVANCE!
WAIT A SEC!! STOP!!
THERE'S SOMEBODY LURKING.
WHO MIGHT IT BE?
IT'S BEHIND THAT TREE. KEEP QUIET.
IT COULD BE A KILLER NINJA FROM THE MUSIC FLORA, GO TAKE A LOOK.
ME? AND WHY ME?
THERE'S NO TIME FOR THOSE QUESTIONS!! GO, HURRY!!
...
BOO
AAH!!
HA, HA, HA! I PLACED A PHOTOCOPY OF MINE BEHIND THE TREE TO SCARE HER! AND SHE TOOK IT HOOK, LINE AND SINKER! YOU GOTTA BE SILLY! HA, HA, HA!
AND I KNEW IT ALL ALONG AND WAS IN CAHOOTS WITH HIM! HA, HA! I STILL DON'T KNOW JUST HOW COULD I HOLD BACK THE LAUGHTER! SO GREAT! HA, HA, HA!
YOU'RE SICK!!
YOU GOTTA HAVE A GREAT SENSE OF HUMOR FOR YOU TO COME UP WITH SUCH A JOKE IN A DEATH SITUATION LIKE THIS, HE, HE.
YES.
I HAVE IT.
I WROTE A BOOK OF JOKES.
I BELIEVE YOU, IT SHOWS.
LET'S RESUME OUR PATH!! A LONG ROAD AWAITS!!
NOW I REALLY SEE IT!! THERE'S NO DOUBT, WE MADE IT!!
TO SASKE-KUN?

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TO THE CASINO.
CasinO
EH, WHAT THE CRAP IS THIS? IT'S CLOSED!
CLOSED
BUMMER.
SEE HERE CASINOS ONLY OPEN AT NIGHT, AND EVEN SO, KIDS AND ANIMALS CAN'T ENTER
DAMN SWOT. GO PLAY ON YOUR CONSOLE AND STOP JINXING US!
...
THEN WHAT DO WE DO? WE COULD GO BACK AT NIGHT OR WAIT.
NOT WAITING AND ABOUT COMING AT NIGHT, I DON'T KNOW. I CAN ONLY COME OUT IF THEY SUMMON ME. AND I DON'T KNOW IF I'LL BE AROUND.
OR WE COULD GIVE UP ON THE CASINO AND LOOK FOR THE WAY TO FIND SASKE.
FUCK! "SASKE", "SASKE". THE NAME'S SICKENING ME ALREADY. GO MARRY SASKE!!
I ALREADY ASKED HIM!! BWAAA!!
AND NOW WHY DOES SHE CRY?
I'M IN LOVE WITH HER, BUT I MUST ADMIT SHE'S SOMEWHAT .. YOU KNOW WHAT I MEAN
I GOT IT! THERE'S ANOTHER CASINO NEARBY! IT'S NOT THAT BIG, BUT IT'S NOT BAD EITHER! AND IT HAS A GIANT PINEAPPLE.
AND WHY ARE WE TALKING HERE? LET'S GO!
LET'S GO, TEAM!! LET'S CROSS THE FOREST!!
WAIT!!
WHAT NONSENSE IS NEXT? AT THIS RATE WE WON'T MAKE IT.
SHUT IT. I'M SERIOUS HERE. THIS IS SOMETHING VITAL. PAY ATTENTION.
GO BACK ON YOUR TRACES.
GOOD IDEA. IT'S THE BEST THING TO DO WHEN SOMEONE'S CHASING YOU.
NO. ACTUALLY I'M DOING THIS BECAUSE SOMEDAY A FRIEND TOLD ME THIS WAS VERY HARD TO DO, BUT I HAD NEVER TRIED IT BEFORE. NOW THAT I'VE TRIED IT... IT'S NOT SUCH A BIG DEAL. SURE, HE WAS NEVER QUITE INTELLIGENT.
YET WE ARE BEING CHASED. I HEARD FOOTSTEPS A WHILE AGO. THEY MIGHT BE FIVE.
AND WHAT DO WE DO?
YOU'RE THE CAPTAIN, RIGHT?
"ME JUST BE A DOG". WOOF! WOOF!

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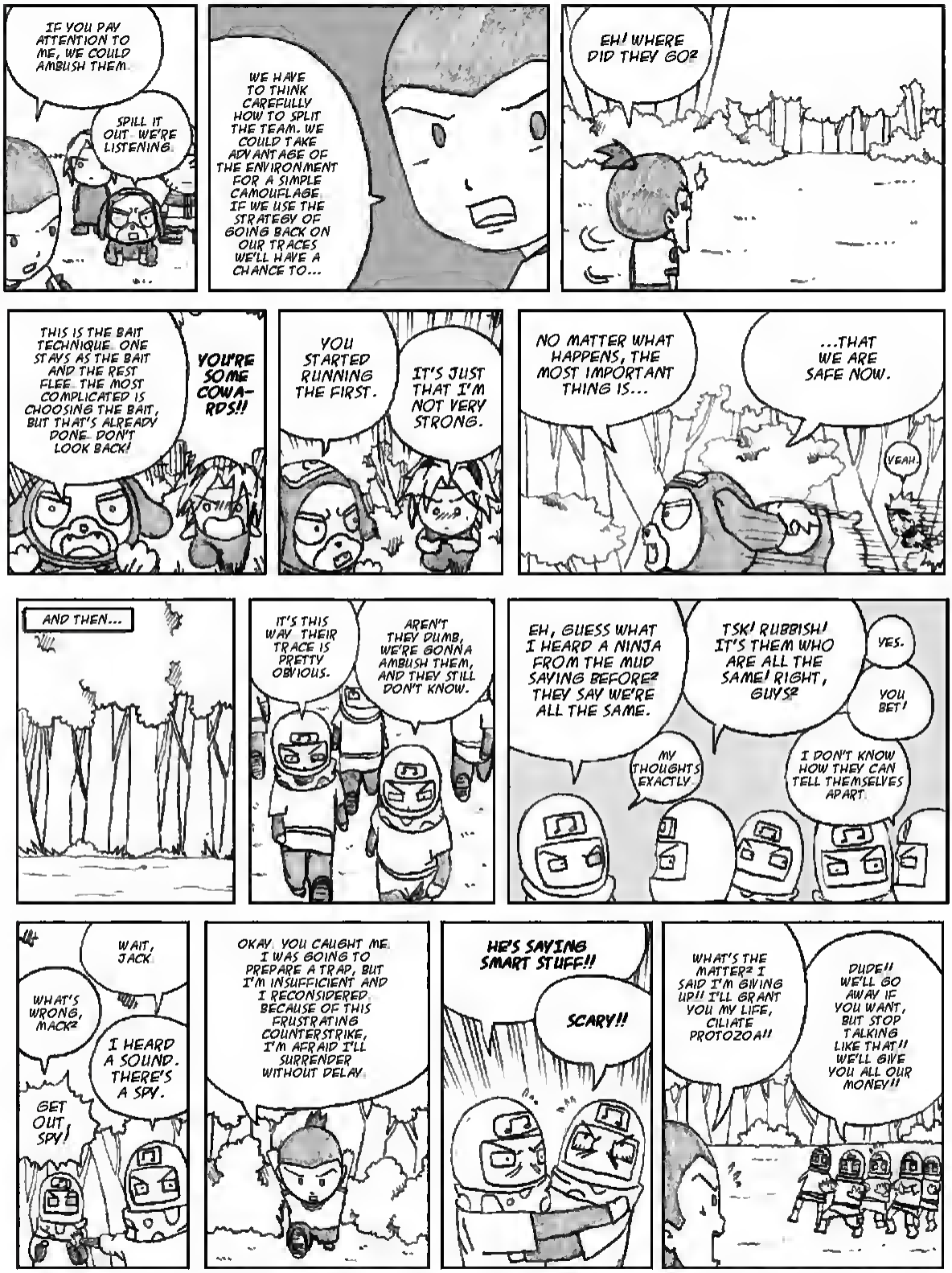
IF YOU PAY ATTENTION TO ME, WE COULD AMBUSH THEM.
SPILL IT OUT. WE'RE LISTENING.
WE HAVE TO THINK CAREFULLY HOW TO SPLIT THE TEAM. WE COULD TAKE ADVANTAGE OF THE ENVIRONMENT FOR A SIMPLE CAMOUFLAGE. IF WE USE THE STRATEGY OF GOING BACK ON OUR TRACES WE'LL HAVE A CHANCE TO...
EH! WHERE DID THEY GO?
THIS IS THE BAIT TECHNIQUE. ONE STAYS AS THE BAIT AND THE REST FLEE. THE MOST COMPLICATED IS CHOOSING THE BAIT, BUT THAT'S ALREADY DONE. DON'T LOOK BACK!
YOU'RE SOME COWARDS!!
YOU STARTED RUNNING THE FIRST.
IT'S JUST THAT I'M NOT VERY STRONG.
NO MATTER WHAT HAPPENS, THE MOST IMPORTANT THING IS...
...THAT WE ARE SAFE NOW.
YEAH.
AND THEN...
IT'S THIS WAY. THEIR TRACE IS PRETTY OBVIOUS.
AREN'T THEY DUMB, WE'RE GONNA AMBUSH THEM, AND THEY STILL DON'T KNOW.
EH, GUESS WHAT I HEARD A NINJA FROM THE MUD SAYING BEFORE? THEY SAY WE'RE ALL THE SAME.
TSK! RUBBISH! IT'S THEM WHO ARE ALL THE SAME! RIGHT, GUYS?
YES.
YOU BET!
MY THOUGHTS EXACTLY.
I DON'T KNOW HOW THEY CAN TELL THEMSELVES APART.
WAIT, JACK.
WHAT'S WRONG, MACK?
I HEARD A SOUND. THERE'S A SPY.
GET OUT, SPY!
OKAY. YOU CAUGHT ME. I WAS GOING TO PREPARE A TRAP, BUT I'M INSUFFICIENT AND I RECONSIDERED. BECAUSE OF THIS FRUSTRATING COUNTERSTRIKE, I'M AFRAID I'LL SURRENDER WITHOUT DELAY.
HE'S SAYING SMART STUFF!!
SCARY!!
WHAT'S THE MATTER? I SAID I'M GIVING UP!! I'LL GRANT YOU MY LIFE, CILIATE PROTOZOA!!
DUDE!! WE'LL GO AWAY IF YOU WANT, BUT STOP TALKING LIKE THAT!! WE'LL GIVE YOU ALL OUR MONEY!!

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DAMN MORONS! CAN'T YOU SEE I'M GIVING UP?
TOTAL KICK!
IKYOU
BUT AFUMA! WHAT'RE YOU DOING?!
I'M SOMEWHAT SLEEPY, AND I HAVE NO CLUE ON WHAT HAPPENS. FORGIVE ME, GORDI.
EH! WHAT'S WRONG?? CHEAT-ING!!
YOU'VE MESSED UP THE TRAP I SET FOR THEM!
KRRRP?!
THE FOREST IS CATCHING FIRE! WHO'S THE RETARD THAT SMOKES IN A FOREST??
ALWAYS RESTRAINING THE FREEDOM OF US SMOKERS! WE MAY CONTAMINATE, WE MAY BURN DOWN A FOREST. LET ME HAVE SOME FREEDOM, FATSO!
DUDE! YOU'RE CRAZY! WE HAVE TO PUT THIS DOWN!!
JACK! MACK! RACK! COME HERE NOW!
WHAT DO WE DO? I HAVE NO WATER ON ME!
WE HAVE TO THROW SAND FROM THE ROAD ON THE FIRE BEFORE IT SPREADS TO THE TREES!!
YOU SHUT IT, SMART-ASS!! YOU HAVE DONE MORE THAN ENOUGH!! DON'T YOU THINK?
YOU MUST LISTEN TO ME!!
A SHURIKEN SLIPPED OUT OF HIS HAND
KRRRRRPPP!
THE FIRE IS GROWING!
DO A WATER JUTSU! QUICK!
DON'T LET THE FOREST DIE!
DAMN NINJAS FROM TORROJA!
NOW THE NINJAS FROM THE MUSIC ARE TRYING TO PUT DOWN THE FIRE AND WE'RE FLEEING!! WE ENDED UP BEING THE BAD GUYS!! DAMN AFUMA!!

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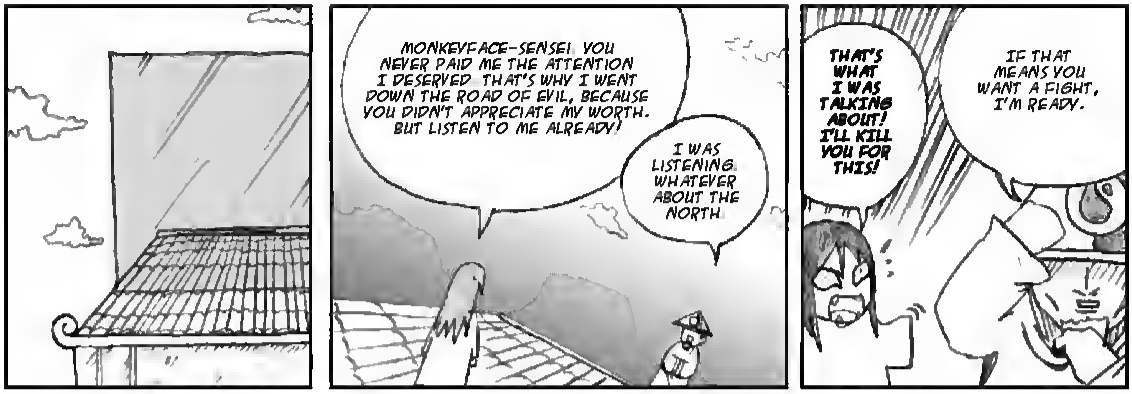
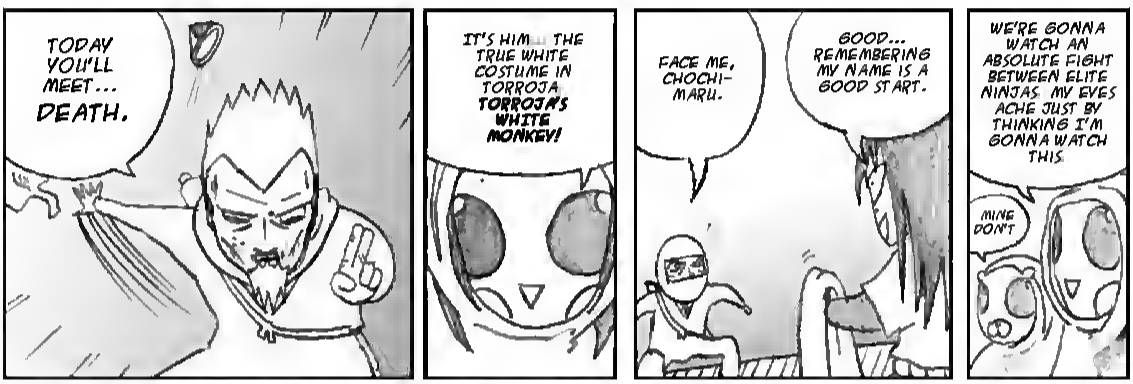
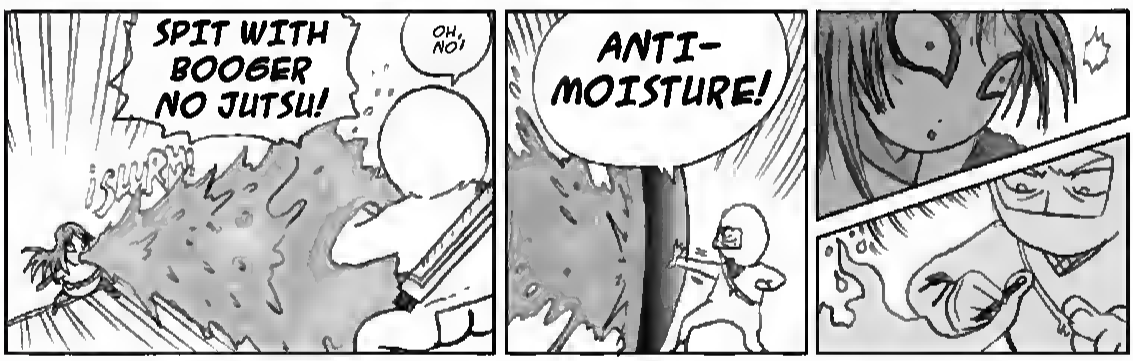
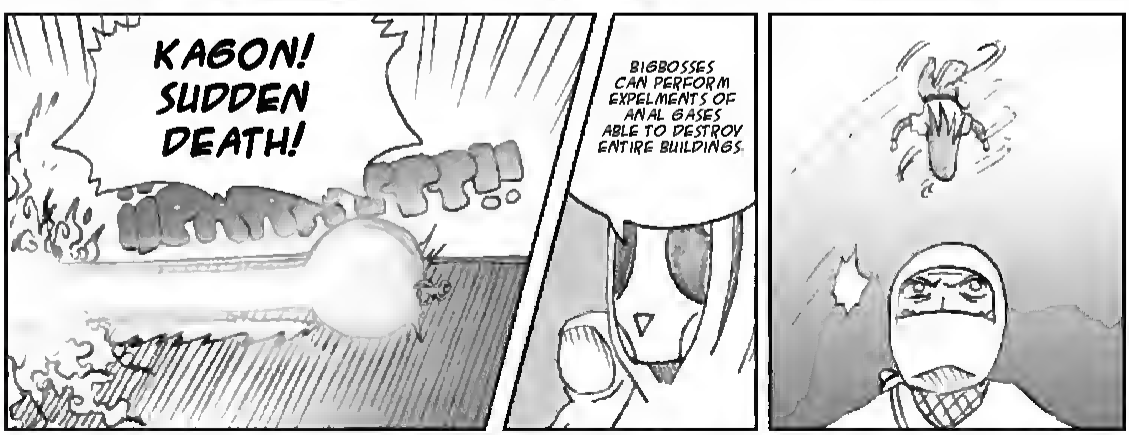

MONKEYFACE-SENSEI, YOU NEVER PAID ME THE ATTENTION I DESERVED. THAT'S WHY I WENT DOWN THE ROAD OF EVIL, BECAUSE YOU DIDN'T APPRECIATE MY WORTH. BUT LISTEN TO ME ALREADY!
I WAS LISTENING. WHATEVER ABOUT THE NORTH.
THAT'S WHAT I WAS TALKING ABOUT! I'LL KILL YOU FOR THIS!
IF THAT MEANS YOU WANT A FIGHT, I'M READY.


TODAY YOU'LL MEET... DEATH.
IT'S HIM... THE TRUE WHITE COSTUME IN TORROJA. TORROJA'S WHITE MONKEY!
FACE ME, CHOCHI-MARU.
GOOD... REMEMBERING MY NAME IS A GOOD START.
WE'RE GONNA WATCH AN ABSOLUTE FIGHT BETWEEN ELITE NINJAS. MY EYES ACHE JUST BY THINKING I'M GONNA WATCH THIS.
MING DON'T





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KILLER LOOK!
MY, SO SCARY!
HERE!
OW!
YOU'RE JUST AN OLD MAN TO ME. YOU CAN'T MATCH MY POWER. SURRENDER!
NEVER! DEATH FART!
NO FART CAN SAVE YOU NOW. MONKEYFACE-SENSEI, THE DEATH YOU TALK SO MUCH ABOUT WILL COME TO YOU. NOW.
I'M GONNA SHOW YOU MY MOST POWERFUL TECHNIQUE, THAT I HAVE YET TO COMPLETE.
DON'T SHOW ME ANYTHING. I'M NOT INTERESTED. I RATHER YOU FIGHT WITHOUT TECHNIQUES, PLEASE.
BETA RESURRECTION!
1
SHIIIRRRNN!!
2
SHIIIRRRNN!!
4
SHIIIRRRNN!!

END OF PART ONE.

RARUTO CHAPTER 21B: INVERSION (PART TWO).

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GLOSSARY

SOPLON: PARODY OF FUUTON. IT MEANS BLOWHARD.

PICHORI: PARODY OF CHIDORI. IT'S A MIX OF PIKACHU AND CHIDORI, AS EXPECTED, AND IT'S ALSO A REFERENCE TO THE "MINISH" IN THE ZELDA GAME, WHICH WERE CALLED "PICORI" IN THE JAPANESE VERSION.

PACHON: PARODY OF PAKKUN. THIS IS A NOT TOO RARE SPANISH NICKNAME.